

1. Citing (brief) text and integrating it into your essay:

The sight of Pallas' belt abruptly ends Aeneas' hesitation, and "blazing with wrath"

(*Aeneid* 12.1109) he kills Turnus.

2. Citing (brief) text without integrating it into your essay:

As the belt is described as having taken on deeply personal significance for Aeneas

("soon as his eyes drank in that plunder—keepsake / of his own savage grief," *Aeneid*

12.1103-4), it perhaps does not surprise readers when he kills Turnus.

3. Citing two or more full lines of text:

Example A:

Turnus next appeals directly to Aeneas' sense of *pietas*:

"I pray you—you had such a father, in old Anchises—
pity Daunus in his old age and send me back
to my own people, or if you would prefer,
send them my dead body stripped of life." (*Aeneid* 12.1086-89)

We suspect that Turnus' mention of Anchises here and his implicit appeal to Aeneas to reconsider the situation from a/his father's perspective may sway the Trojan warrior.

Example B:

While Antigone's and Argia's behavior overwhelmingly has been characterized by selflessness and courage up to this point, the two are now described as arguing over the depth of their loyalty to Eteocles:

Gone the respect that had colored their speech just now, replaced—you'd swear!—by hatred and rage, so shrilly did these two women wrangle, dragging their captors the while before the king. (*Thebaid* 12.461-3)

We are thus unexpectedly left with yet another grim image of selfish competition in Statius' thoroughly un-heroic world.