

Plautus, *Pseudolus*, Scenes 3-4 (230-414: *Calidorus and Pseudolus confront Ballio—includes the name-calling scene*)

Terence, *Eunuch*, Scenes 9-10 (539-614: *Antipho meets his friend Chaerea, who boasts of assaulting Pamphila*)

Plautus, *Rudens*, Scene 21 (938-1044: *Gripius and Trachalio argue over possession of the “trunkfish”*)

Plautus, *Casina*, Scenes 20-23 (855-1018: *Myrrhina, Pardalisca, and Cleostrata watch the “show,” as Chalinus and the embarrassed Olympio and Lysidamus emerge from the house*)

Plautus, *Truculentus*, Scenes 15-16 (854-968: *Phronesium talks Diniarchus into borrowing his son for three more days and, with Astaphium present, makes a final arrangement with Stratophanes and Strabax*)

Seneca, *Thyestes*, Act 5 (885-1110: *the grim conclusion of the banquet and play featuring Atreus and Thyestes*)

Terence, *Adelphoe*, Scenes 21-22 (786-881: *Micio and Demea argue about their sons before Demea has his “revelation” about parenting*)